A POPS CHRISTMAS PARTY

THE BOSTON POPS ORCHESTRA

John Williams, Conductor

Harry Ellis Dickson, Associate Conductor

THE TANGLEWOOD FESTIVAL CHORUS

John Oliver, Conductor

1980

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS CONDUCTOR

Tuesday evening, December 16 at 7:30
Wednesday evening, December 17 at 7:30
Friday evening, December 19 at 7:30
Saturday evening, December 20 at 7:30
JOHN WILLIAMS conducting

Deck the Halls: A Merrie Fugue — H. Kay

Selections from *Messiah* — Handel
- For Unto Us a Child is Born
- Sinfonia Pastorale
- Glory to God
- Hallelujah
- TANGLEWOOD FESTIVAL CHORUS

Selections from *The Nutcracker*, Op. 71 — Tchaikovsky
- Four Characteristic Dances:
  - Spanish Dance
  - Arabian Dance
  - Chinese Dance
  - Russian Dance
- Waltz of the Flowers

The Twelve Days of Christmas — arr. May
- TANGLEWOOD FESTIVAL CHORUS

INTERMISSION

Variations on "Joy to the World" — H. Kay

A Christmas Greeting (The Carols of Alfred Burt) — arr. Courage
- Come, Dear Children—All on a Christmas Morning—
- Christ in the Stranger's Guise—Caroling, Caroling—
- Some Children See Him—O Harken, Ye
- TANGLEWOOD FESTIVAL CHORUS

Carol of the Drum — Davis-Wright

Holiday Cheer (A Medley by Billy May) — arr. May
- Let It Snow! Let It Snow! Let It Snow!—
- The Christmas Song (Chestnuts Roasting . . .)—
- Jingle Bell Rock—Have Yourself a Merry
- Little Christmas—All I Want for Christmas is
- My Two Front Teeth—I'll Be Home for Christmas—
- Silver Bells

A Christmas Festival — Anderson
- Joy to the World—Deck the Halls—
- God Rest Ye Merry, Gentlemen—
- Good King Wenceslas—Hark! The Herald Angels Sing—
- The First Noel—Silent Night—Jingle Bells—
- O Come, All Ye Faithful

Prayer of Thanksgiving — Valerius-Kremser

John Williams and the Boston Pops record exclusively for Philips Records.

Baldwin Piano

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS CONDUCTOR

Wednesday afternoon, December 17 at 3:30
Thursday evening, December 18 at 7:30
HARRY ELLIS DICKSON conducting

Polonaise from *Christmas Eve* — Rimsky-Korsakov

Selections from *Messiah* — Handel
- For Unto Us a Child is Born
- Sinfonia Pastorale
- Glory to God
- Hallelujah
- TANGLEWOOD FESTIVAL CHORUS

Selections from *The Nutcracker*, Op. 71 — Tchaikovsky
- Four Characteristic Dances:
  - Spanish Dance
  - Arabian Dance
  - Chinese Dance
  - Russian Dance
- Waltz of the Flowers

The Twelve Days of Christmas — arr. May
- TANGLEWOOD FESTIVAL CHORUS

INTERMISSION

The Many Moods of Christmas, Suite 1 — Shaw-Bennett
- Good Christian Men, Rejoice—
- Silent Night—Patapan—
- O Come, All Ye Faithful
- TANGLEWOOD FESTIVAL CHORUS

Three Christmas Fantasies
- Rudolph, the Red-Nosed Reindeer — Marks-Hayman
- White Christmas — Berlin-Mason
- Snow, Snow Beautiful Snow — Feller-Simeone
- TANGLEWOOD FESTIVAL CHORUS

Holiday Cheer (A Medley by Billy May) — arr. May
- Let It Snow! Let It Snow! Let It Snow!—
- The Christmas Song (Chestnuts Roasting . . .)—
- Jingle Bell Rock—Have Yourself a Merry
- Little Christmas—All I Want for Christmas is
- My Two Front Teeth—I'll Be Home for Christmas—
- Silver Bells

A Christmas Festival — Anderson
- Joy to the World—Deck the Halls—
- God Rest Ye Merry, Gentlemen—
- Good King Wenceslas—Hark! The Herald Angels Sing—
- The First Noel—Silent Night—Jingle Bells—
- O Come, All Ye Faithful

Prayer of Thanksgiving — Valerius-Kremser

John Williams and the Boston Pops record exclusively for Philips Records

Baldwin Piano

John Williams

John Williams was named nineteenth Conductor of the Boston Pops on 10 January 1980. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Mr. Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, Williams also worked as a jazz pianist, both in clubs and on recordings. Again he moved to Los Angeles and began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman and Franz Waxman. Mr. Williams went on to write music for television programs, winning two Emmys for his work, and has since become the most sought-after composer of film music in the world.

Mr. Williams has composed the music and served as music director for approximately sixty films, including *The Poseidon Adventure*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *Dracula* and *The Empire Strikes Back*. He has received fourteen Academy Award nominations and has been awarded three Oscars, eight Grammys and several gold and platinum records. In addition to his film music, Mr. Williams has written concert works, including two symphonies, a flute concerto, a violin concerto and most recently his *Jubilee 350 Fanfare*, composed for Boston's 350th birthday and premiered by Mr. Williams and the Boston Pops Esplanade Orchestra in September, 1980.

Since his appointment as Pops Conductor, Mr. Williams has led the orchestra in New York, Chicago, South Bend, Detroit and Providence as well as in Boston. He has also guest conducted orchestras in London, Los Angeles, Pittsburgh and Dallas. Mr. Williams' first recording with the Boston Pops, titled *Pops in Space*, was released this past October by Phillips records and features music from four of his film scores.

A Christmas Greeting
The Carols of Alfred Burt

The story of Alfred Burt is short, for his was a short life. He was born in Marquette, Michigan, grew up in Pontiac, graduated from the University of Michigan in 1942, spent four years in the armed services and moved to southern California in 1949. There he became arranger and first trumpeter in the Alvino Rey Orchestra and appeared on both radio and television with Rey, Horace Heidt and the King Sisters. In 1953, Burt was found to have inoperable lung cancer and set about putting his affairs in order. Only hours before his death in February, 1954, Burt signed a contract with Columbia Records for an album of his Christmas Carols.

The Christmas Carols had started with Burt's father, the Reverend Bates G. Burt. Each year the Reverend Mr. Burt would compose a carol and distribute it to his friends as a Christmas card. After Alfred graduated from college with a music degree, the father turned the task of composing the annual carol over to his son, but continued to provide the lyrics. In 1949, Wihla Hutson, a church organist and family friend from Pontiac, started providing the lyrics and continued to do so until Burt's death. Each year, when the poem arrived, Burt would write the music; his wife, Anne, would design the card and supervise its printing and the new carol would be mailed to an ever increasing number of people (the Burts' Christmas list grew from 50 to 450 names).

The carols were frequently sung at Christmas parties given in and around Hollywood (John Williams recalls many occasions at which the highlight of the party was singing these carols). Shortly after his death, Burt's carols were published by Shawnee Press, Inc., and have enjoyed a steadily increasing popularity, especially among music educators. Among the people who have performed and recorded the Carols of Alfred Burt are Nat "King" Cole, Andy Williams, Mel Torme, Tennessee Ernie Ford and Fred Waring.

There is a tendency for modern Christmas songs to deal with the secular side of the holiday—snow, shopping and Santa Claus; Alfred Burt's carols are concerned with the sacred side. Even when the lyric may express the joys of secular Christmas (as in "Come, Dear Children"), it is "blessed Christmas". Alfred Burt was 33 when he died and his musical legacy consists of only fifteen short carols which successfully capture the true spirit and meaning of Christmas. However, these fifteen mini-masterpieces assure his place in music history.

Jerome D. Cohen,
Music Assistant to John Williams

Harry Ellis Dickson

Harry Ellis Dickson was named Associate Conductor of the Boston Pops Orchestra in 1980. He is the founder, Artistic Director, and Conductor of the Boston Symphony Youth Concerts, as well as a member of the Boston Symphony Orchestra's first violin section.

A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin for two years with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik, and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938.

Mr. Dickson is the distinguished recipient of numerous awards. He is a Chevalier in the *Ordre des Arts et des Lettres* of the French government, and in 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities. He holds honorary degrees from Boston's Berklee College of Music, from Curry College, and from North Adams State College in Massachusetts. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its new Winter Hill Community School.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his book, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes. In preparation is a forthcoming book about Arthur Fiedler. In addition, he has furthered the part-time conducting career of his close friend Danny Kaye, with whom he has traveled to many countries of the world as musical mentor.

Mr. Dickson's association with the Boston Pops dates from 1938; he became assistant conductor of that orchestra in 1958. In 1975, he conducted the Pops at the inaugural ceremony of his son-in-law, former Governor Michael Dukakis.

Tanglewood Festival Chorus
John Oliver, Conductor

The Tanglewood Festival Chorus was organized in the spring of 1970 when John Oliver became director of vocal and choral activities at the Berkshire Music Center. Originally formed for performances at the Boston Symphony's summer home, the chorus was soon playing a major role in the orchestra's Symphony Hall season as well, and it now performs regularly with Music Director Seiji Ozawa, Principal Guest Conductor Sir Colin Davis, the Boston Pops, and such prominent guests as Leonard Bernstein, Klaus Tennstedt, Mstislav Rostropovich, Eugene Ormandy, and Gunther Schuller.

Under the direction of conductor John Oliver, the all-volunteer Tanglewood Festival Chorus has rapidly achieved recognition by conductors, press, and public as one of the great orchestra choruses of the world. It performs four or five major programs a year in Boston, travels regularly with the orchestra to New York City, has made numerous recordings with the orchestra for Deutsche Grammophon and New World, and continues to be featured at Tanglewood. For the chorus's first appearance on records, in Berlioz's *Damnation of Faust*, John Oliver and Seiji Ozawa received a Grammy nomination for Best Choral Performance of 1975.

Unlike most other orchestra choruses, the Tanglewood Festival Chorus under John Oliver also includes regular performances of *a cappella* repertory in its schedule, requiring a very different sort of discipline from performance with orchestra and ranging in musical content from Baroque to contemporary. In the spring of 1977, John Oliver and the chorus were extended an unprecedented invitation by Deutsche Grammophon to record a program of *a cappella* 20th-century American choral music; this record received a Grammy nomination for Best Choral Performance in 1979. The Tanglewood Festival Chorus may also be heard on a recent release from Philips records, Schoenberg's *Gurrelieder*, taped live during Boston Symphony performances last year and recently named Best Choral Recording of 1979 by Gramophone magazine. Additional recordings with the orchestra include music of Ravel, Liszt, and Roger Sessions, and Mahler's Eighth Symphony.

John Oliver is also conductor of the MIT Choral Society, lecturer in music at MIT, and conductor of the John Oliver Chorale, now in its third season, and with which he has recorded Donald Martino's *Seven Pious Pieces* for New World records.

The decorations for this Christmas Party were designed by Clint Heitman
The Christmas tree on the cover is used by kind permission of the artist, Steve Smith, of the Prudential Insurance Company

THE POPS MENU
1980

Champagne and Sparkling Wine

No.		Bottle	½ bottle
5	Great Western Extra Dry	$11.00	$ 6.00
*6	Gancia Asti Spumante	14.00	
*28	Le Duc Brut, Blanc de Blanc	12.50	
*30	Taittinger, Brut La Francaise	30.00	16.00

White Wine

8	Chablis, Charles Krug	5.50	3.25
*10	Blue Nun, Sichel	7.75	4.50
*12	Soave, Bolla	7.25	4.25
14	Chenin Blanc, R. Mondavi	9.25	
*18	Bernkastel Riesling, The Bishop of Riesling	7.25	
31	Pinot Chardonnay, Almaden	7.75	

Red Wine

*4	Lambrusco, Castel Ruboun	5.00	3.25
*20	Valpolicella, Bolla	7.25	4.25
*40	Beaujolais Villages, Louis Jadot	10.00	5.75

Rose Wine

22	Pastene Vin Rose	4.25	2.75
*26	Rose d'Anjou, A. Lichine	7.50	4.25
*50	Lancer's Vin Rose	7.50	4.25

Wine Punch

	Pitcher	Glass
Red Burgundy	$ 3.75	$ 1.35

Beer and Ale

Budweiser Beer	$ 1.25
Miller Lite Beer	1.25
Michelob Beer	1.35
*Molson Golden Ale	1.50
*Heineken Beer	1.75

*IMPORTED

Please order wine by number and indicate whether you wish a bottle or a half bottle.

Imported Ham	$2.75	Cheddar Stick	$ .90
Imported Ham and Cheese	2.75	Wispride Spread	.90
Breast of Turkey	2.75	Danish Munster	1.50
Imported Swiss Cheese	2.75	Havarti with Caraway	1.50

Sandwiches are served on white or rye bread

All cheeses are served with crackers

Kemp's Nuts

Mixed Nuts	$1.00

Fresh Fruit and Cold Drinks

Pops Punch (glass)	$ .75
Pops Punch (pitcher)	2.50
Coca Cola	.50
Ginger Ale	.50
Seven Up	.50
Tab	.50

Coffee and Tea

Hot Coffee, individual pot	.60
Hot Tea, individual pot	.50

All prices include sales tax

EW YEAR'S EVE GAL
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THE
BOSTON POPS ESPLANADE ORCHESTRA

John Williams, Conductor

Harry Ellis Dickson

Associate Conductor

December 31, 1980

John Williams

John Williams was named the nineteenth Conductor of the Boston Pops on 10 January 1980. Mr. Williams was born in New York in 1932 and moved to Los Angeles with his family in 1948. He studied piano and composition at the University of California in Los Angeles and privately with Mario Castelnuovo-Tedesco; he was also a piano student of Madame Rosina Lhevinne at the Juilliard School in New York. While in New York, Williams was active as a pianist, working with leading jazz musicians both in clubs and on recordings. He returned to Los Angeles to rejoin his family and began his work in the film studios, working with such composers as Alfred Newman, Dmitri Tiomkin, and Franz Waxman. Mr. Williams went on to write music for "golden age" television programs like *Alcoa Theater, Kraft Theater,* and *Playhouse 90*—winning two Emmys for his work in television—and has since become the most sought-after composer of film music in the world. He has also written concert music, including two symphonies, a flute concerto, and a violin concerto.

Mr. Williams has composed the music and served as music director for approximately sixty films, including *Jane Eyre, Goodbye, Mr. Chips, The Poseidon Adventure, The Towering Inferno, Earthquake, Jaws, Star Wars, Close Encounters of the Third Kind, Superman, Dracula,* and the sequel to *Star Wars, The Empire Strikes Back,* which he has recorded with the London Symphony Orchestra. For his work in films, Mr. Williams has received fourteen Academy Award nominations, and he has been awarded three Oscars: for his film score arrangement of *Fiddler on the Roof,* and for his original scores to *Jaws* and *Star Wars.* This year, he has won his seventh and eighth Grammys: the soundtrack of his score for *Superman* was chosen as best album of an original movie or television score, and the *Superman* theme was cited as the year's best instrumental composition. In addition, the soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history.

Mr. Williams has conducted light classical music with orchestras in London, Los Angeles, Pittsburgh, and Dallas. He was guest conductor with the Boston Pops for two Symphony Hall programs in May of 1979, and since his appointment as Pops Conductor he has led the orchestra at Carnegie Hall, on a midwestern tour to Chicago, South Bend, and Detroit, and in Providence. Mr. Williams opened his first full season as Conductor of the Boston Pops on 29 April 1980. That May he was awarded an honorary degree by the Berklee College of Music in Boston; his *Jubilee 350 Fanfare,* written especially to commemorate Boston's 350th birthday, was premiered in September of 1980; and this month he took the podium for his first Christmas Pops season. Mr. Williams's first recording with the Boston Pops, entitled *Pops in Space,* and featuring music from his film scores for *Star Wars, The Empire Strikes Back, Close Encounters of the Third Kind,* and *Superman,* was released this past October by Philips records.

A PRETTY GIRL

by Irving Berlin

A pretty girl is like a melody
That haunts you night and day.
Just like the strain of a haunting refrain,
She'll start upon a marathon
And run around your brain.
You can't escape, she's in your memory
By morning, night and noon—
She will leave you and then
come back again,
A pretty girl is just like a pretty tune.

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IF YOU KNEW SUZY

by Buddy deSylva and Joseph Meyer

If you knew Suzy like I know Suzy
Oh! oh! oh! what a girl.
There's none so classy as this fair lassie,
Oh! oh! holy Moses what a chassis.
We went riding, she didn't balk,
Back from Yonkers I'm the one that had to walk!
If you knew Suzy, like I know Suzy
Oh! oh what a girl.

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DEEP IN THE HEART OF TEXAS

by Don Swander and June Hershey

The stars at night are big and bright
Deep in the heart of Texas,
The prairie sky is wide and high
Deep in the heart of Texas.
The sage in bloom is like perfume
Deep in the heart of Texas,
Reminds me of the one I love
Deep in the heart of Texas.

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GOD BLESS AMERICA

Words and music by Irving Berlin

God bless America
Land that I love
Stand beside her and guide her
Thru the night with a light from above
From the mountains to the prairies
To the oceans white with foam
God bless America
My home sweet home.

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THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS CONDUCTOR

NEW YEAR'S EVE GALA

Wednesday evening, December 31, 1980

at 8:30

Music on the dance floor by the WUZ

Piano music in the Cabot-Cahners Room by Myron Romanul

Music in the Symphony Hall Annex by The Fred Buda Sextet
featuring Herb Pomeroy

at 10:15

THE BOSTON POPS ESPLANADE ORCHESTRA
JOHN WILLIAMS conducting

Jubilee 350 Fanfare — Williams

Russlan and Ludmilla Overture — Glinka

Barcarolle from *Sebastian* — Menotti

Die Schönbrunner Waltz, Op. 200 — Lanner

Pops on Broadway — arr. Burns
"One" from *A Chorus Line*
"Tomorrow" from *Annie*
"Don't Cry for Me, Argentina" from *Evita*

INTERMISSION

Selections from *My Fair Lady* — Loewe-Hayman
Get Me to the Church on Time—
Wouldn't It Be Loverly—
I've Grown Accustomed to Her Face—
I Could Have Danced All Night—
On the Street Where You Live—
The Rain in Spain—With a Little Bit of Luck

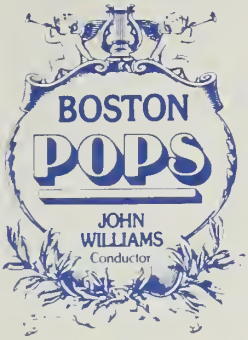
Three Leroy Anderson Favorites — Anderson
Belle of the Ball
Blue Tango
Fiddle-Faddle

Memories Sing-Along — arr. Hayman
Memories—School Days—
I'm Looking Over a Four-Leaf Clover
Row, Row, Row—I Want a Girl—Always—
A Pretty Girl—If You Knew Suzy—
Deep in the Heart of Texas—God Bless America

When the Saints Go Marching In — arr. May

John Williams and the Boston Pops record exclusively for Philips Records.

Baldwin Piano



MEMORIES

by Gus Kahn and E. Van Alstyne

Memories, memories,
Dreams of love so true,
O'er the sea of memory
I'm drifting back to you;
Childhood days, wildwood days,
Among the birds and bees —
You left me alone but still you're my own
In my beautiful memories.

SCHOOL DAYS

by Gus Edwards and Will Cobb

School days, school days,
Dear old golden rule days,
Readin' and writin' and 'rithmetic
Taught to the tune of a hick'ry stick.
You were my queen in calico,
I was your bashful barefoot beau;
And you wrote on my slate I love you so,
When we were a couple of kids.

I'M LOOKING OVER A FOUR LEAF CLOVER

by Mort Dixon and Harry Woods

I'm looking over a four leaf clover
That I overlooked before
One leaf is sunshine the second is rain,
Third is the roses that grow in the lane.
No need explaining the one remaining
Is somebody I adore
I'm looking over a four leaf clover
That I overlooked before

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of Warner Brothers Music

ROW, ROW, ROW

by Jimmie Monaco and William Jerome

Row, row, row,
Way up the river he would
Row, row, row.
A hug he'd give her
Then he'd kiss her now and then,
She would tell him when,
He'd fool around and fool around
And then they'd kiss again.
And then he'd row, row, row,
A little further he would row, Oh, oh, oh, oh,
Then he'd drop both his oars, take a few
more encores
And then he'd row, row, row.

I WANT A GIRL

by Harry Von Tilzer and William Dillon

I want a girl just like the girl
That married dear old dad—
She was a pearl and the only girl
That daddy ever had—
A good old-fashioned girl with heart so true
One who loves nobody else but you—
I want a girl just like the girl
That married dear old dad.

ALWAYS

by Irving Berlin

I'll be loving you
Always,
With a love that's true
Always.
When the things you've planned
Need a helping hand
I will understand
Always, always.

Days may not be fair
Always,
That's when I'll be there
Always —
Not for just an hour,
Not for just a day,
Not for just a year but
Always

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Berlin Reprinted by permission of
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THE POPS MENU

Champagne and Sparkling Wine

No.		Bottle	½ bottle
5	Great Western Extra Dry	$11.00	$ 6.0
*6	Gancia Asti Spumante	14.00	
*28	Le Duc Brut, Blanc de Blanc	12.50	
*30	Taittinger, Brut La Francaise	30.00	16.00

White Wine

8	Chablis, Charles Krug	5.50	3.25
*10	Blue Nun, Sichel	7.75	4.50
*12	Soave, Bolla	7.25	4.25
14	Chenin Blanc, R. Mondavi	9.25	
*18	Bernkastel Riesling, The Bishop of Riesling	7.25	
31	Pinot Chardonnay, Almaden	7.75	

Red Wine

*4	Lambrusco, Castel Ruboun	5.00	3.25
*20	Valpolicella, Bolla	7.25	4.25
*40	Beaujolais Villages, Louis Jadot	10.00	5.75

Rose Wine

22	Pastene Vin Rose	4.25	2.75
*26	Rose d'Anjou, A. Lichine	7.50	4.25
*50	Lancer's Vin Rose	7.50	4.25

Wine Punch

	Pitcher	Glass
Red Burgundy	$ 3.75	$ 1.35

Beer and Ale

Budweiser Beer	$ 1.25
Miller Lite Beer	1.25
Michelob Beer	1.35
*Molson Golden Ale	1.50
*Heineken Beer	1.75

*IMPORTED

Please order wine by number and indicate whether you wish a bottle or a half bottle.

Imported Ham	$2.75	Cheddar Stick	$ .9
Imported Ham and Cheese	2.75	Wispride Spread	.90
Breast of Turkey	2.75	Danish Munster	1.50
Imported Swiss Cheese	2.75	Havarti with Caraway	1.50

Sandwiches are served on white or rye bread

All cheeses are served with crackers

Kemp's Nuts

Mixed Nuts	$1.00

Fresh Fruit and Cold Drinks

Pops Punch (glass)	$ .75
Pops Punch (pitcher)	2.50
Coca Cola	.50
Ginger Ale	.50
Seven Up	.50
Tab	.50

Coffee and Tea

Hot Coffee, individual pot	.60
Hot Tea, individual pot	.50

All prices include sales tax

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS CONDUCTOR

Wednesday evening, December 31, 1980

at 10:15

John Williams was taken ill with the flu and is unable to conduct this evening. Tonight's concert will be conducted by Harry Ellis Dickson, Associate Conductor of the Boston Pops Orchestra.

PROGRAM

Entrance of the Gladiators — Fučik

Die Fledermaus Overture — Strauss

Tales from the Vienna Woods — Strauss

Pops on Broadway — arr. Burns
- "One" from *A Chorus Line*
- "Tomorrow" from *Annie*
- "Don't Cry for Me, Argentina" from *Evita*

INTERMISSION

Selections from *My Fair Lady* — Loewe-Hayman
- Get Me to the Church on Time—
- Wouldn't It Be Loverly—
- I've Grown Accustomed to Her Face—
- I Could Have Danced All Night—
- On the Street Where You Live—
- The Rain in Spain—With a Little Bit of Luck

Three Leroy Anderson Favorites — Anderson
- Belle of the Ball
- Blue Tango
- Fiddle-Faddle

Memories Sing-Along — arr. Hayman
- Memories—School Days—
- I'm Looking Over a Four-Leaf Clover—
- Row, Row, Row—I Want a Girl—Always—
- A Pretty Girl—If You Knew Suzy—
- Deep in the Heart of Texas—God Bless America

When the Saints Go Marching In — arr. May

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Baldwin Piano.

Harry Ellis Dickson

Harry Ellis Dickson was named Associate Conductor of the Boston Pops Orchestra in 1980. He is the founder, Artistic Director, and Conductor of the Boston Symphony Youth Concerts, as well as a member of the Boston Symphony Orchestra's first violin section.

A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin for two years with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik, and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938.

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Mr. Dickson's association with the Boston Pops dates from 1938; he became assistant conductor of that orchestra in 1958. In 1975, he conducted the Pops at the inaugural ceremony of his son-in-law, former Governor Michael Dukakis.